

Duncan Wood.



SONGWRITER · PRODUCER · MULTI-INSTRUMENTALIST · NASHVILLE

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PHOTO: NICHOLAS REECE

ABOUT

Nashville singer-songwriter and multi-instrumentalist with a PhD in astrophysics. His debut *Away With Words* moves between fingerpicked guitar and full wind ensemble, with twelve instruments played by hand and no programmed parts.

Wood grew up in Maysville, Kentucky, playing in his grandfather's big band. He went to Stanford, finished his doctorate at UC Santa Cruz where he helped build the largest digital camera in history, and moved to Nashville in 2025 to play music full time. He produces Santa Barbara songwriter Bradberri, plays with Ryan Whitt and Sam Bellavance in his trio, and is writing his next record.

SELECTED PAST SHOWS

- Hotel Cafe (Los Angeles)
- Opened for Josiah Johnson (The Head and the Heart)
- Galavant Concert Series (Santa Barbara)
- SoHo Music Club (Santa Barbara)

NASHVILLE SESSIONS

The 5 Spot · Sound Stage Studios (Music Row)

FOR FANS OF

Blake Mills · John Mayer · Jeff Buckley · Andy Shauf · James Taylor

PRESS

"How we imagine a Rufus Wainwright, Sufjan Stevens, Radiohead collaboration might evolve."

– THE WILD IS CALLING, ON *Away With Words*

"Wood knows how to write hooky tunes that burrow into your mind."

– THE STANFORD DAILY

LISTEN

[Spotify](#)

[Apple Music](#)

[Bandcamp](#)

[Live: *Crosswinds*, Galavant Concert Series, Santa Barbara](#)

LIVE SETUP

Solo: guitar / vocals (electric or acoustic), pedal steel and winds depending on bill. DI or amped, your call. Standard kit mics if backing band is involved. Sets 30–60 min.