



COVER: NICHOLAS REECE

HOME BASE

Nashville, Tennessee. Raised in Maysville, Kentucky.

FOR FANS OF

Blake Mills · Andy Shauf · Jeff Buckley · John Mayer · James Taylor

PRESS

"How we imagine a Rufus Wainwright, Sufjan Stevens, Radiohead collaboration might evolve."

THE WILD IS CALLING

"The instrumentation work here is just exquisite."

F SHARP MINOR

"Wood knows how to write hooky tunes that burrow into your mind."

THE STANFORD DAILY

No programmed parts and no AI-generated content. Every sound is a human performance on a physical instrument.

LIVE

Available for in-studio and live-broadcast sessions, and regional dates. Solo or trio. Sets 20–90 min.

Away With Words

Self-released 2023 · 8 tracks, 32 min · New to radio

AVAILABLE [Bandcamp](#) · [Spotify](#) · [Apple Music](#) · [Tidal](#) · [Amazon](#)

All platforms: duncanwood.net/listen/away-with-words/

Free downloads for airplay: duncanwood.net/radio

SUGGESTED TRACKS FOR AIRPLAY

4	Maybe Next October	5:03
2	This Head Ain't Big Enough for the Two of Us	4:21
1	Crosswinds (single remaster)	3:33

AAA / indie programmers: *"A Way With Words"* (track 3, feat. Zach Moses). All three suggested cuts are FCC-clean. Track 6, *"Lightly"*, is explicit on the album. A radio edit ships with the audio files.

ABOUT

People who hear Duncan Wood play guitar or pedal steel think he's kidding when he says he has a PhD in physics, too. He went to undergrad at Stanford and earned his doctorate at UC Santa Cruz, where he helped build the largest digital camera in history, and invented a new technique for discovering black holes. In 2025 he defended his dissertation and moved to Nashville to play music full time. His diploma hangs in his hallway bathroom.

He recorded *Away With Words* during the pandemic, back home on the Ohio River in a nineteenth-century house in Ripley, Ohio. On a graduate-student budget he built the studio himself, out of broken amps and tape machines bought cheap and repaired on his parents' porch. The title track came first, cut over a weekend with bassist Zach Moses, who has played with Joshua Redman, Esperanza Spalding, Zakir Hussain and Louis Cole.

CREDITS

Duncan Wood: voice, guitar, bass, pedal steel, drums, percussion, piano, French horn, trumpet, cornet, trombone, tenor saxophone, flute. Arrangement, engineering, mixing.

Zach Moses: mastering, bass (3), drums (3), synth (3), piano (3), violin (3), lap steel (3), upright bass (7), engineering (3), mixing (3), arrangement (1, 3, 6).

Chanslor Gallenstein: voice (2, 6), voice coaching.

WATCH LIVE VIDEO
youtu.be/3yKdhzUwEB4

Upcoming dates: duncanwood.net/music