

Duncan Wood Trio.



NASHVILLE INDIE-FOLK • POWER-TRIO • SEEKING FIRST SHOWS

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Duncan Wood
GUITAR, VOCALS



Ryan Whitt
DRUMS



Sam Bellavance
BASS

ABOUT

Nashville indie-folk power-trio: guitar and voice, bass, drums. Songs from Duncan Wood's debut LP *Away With Words*, played with the dynamic range to fit a listening room or a rock bill. Rehearsed and seeking first shows in Nashville and the Southeast.

Duncan Wood	Songwriter, producer. Your only option to cover both French horn and pedal steel. PhD in astrophysics.
Ryan Whitt	Metal drummer with bebop chops and total dynamic control. Plays with Landon Wall, Love Side RX, Trippin Roots.
Sam Bellavance	Counter melodic bassist with rock-solid feel and big ears. Also in Multi Ultra (Lightning 100 Local Artist of the Week).

FOR FANS OF

Blake Mills • John Mayer • Jeff Buckley • James Taylor

PRESS

"How we imagine a Rufus Wainwright, Sufjan Stevens, Radiohead collaboration might evolve."

— THE WILD IS CALLING, ON *Away With Words*

"Wood knows how to write hooky tunes that burrow into your mind."

— THE STANFORD DAILY

LISTEN

[Spotify](#)

[Apple Music](#)

[Bandcamp](#)

Live: *This Head Ain't Big Enough for the Two of Us*, The Basement, 7/7/2026

TECH

Trio: guitar/vocals, bass, drums. Flexible setup — DI bass and guitar or bring our own amps. Standard kit mics + one vocal mic. Sets 30–60 min.